

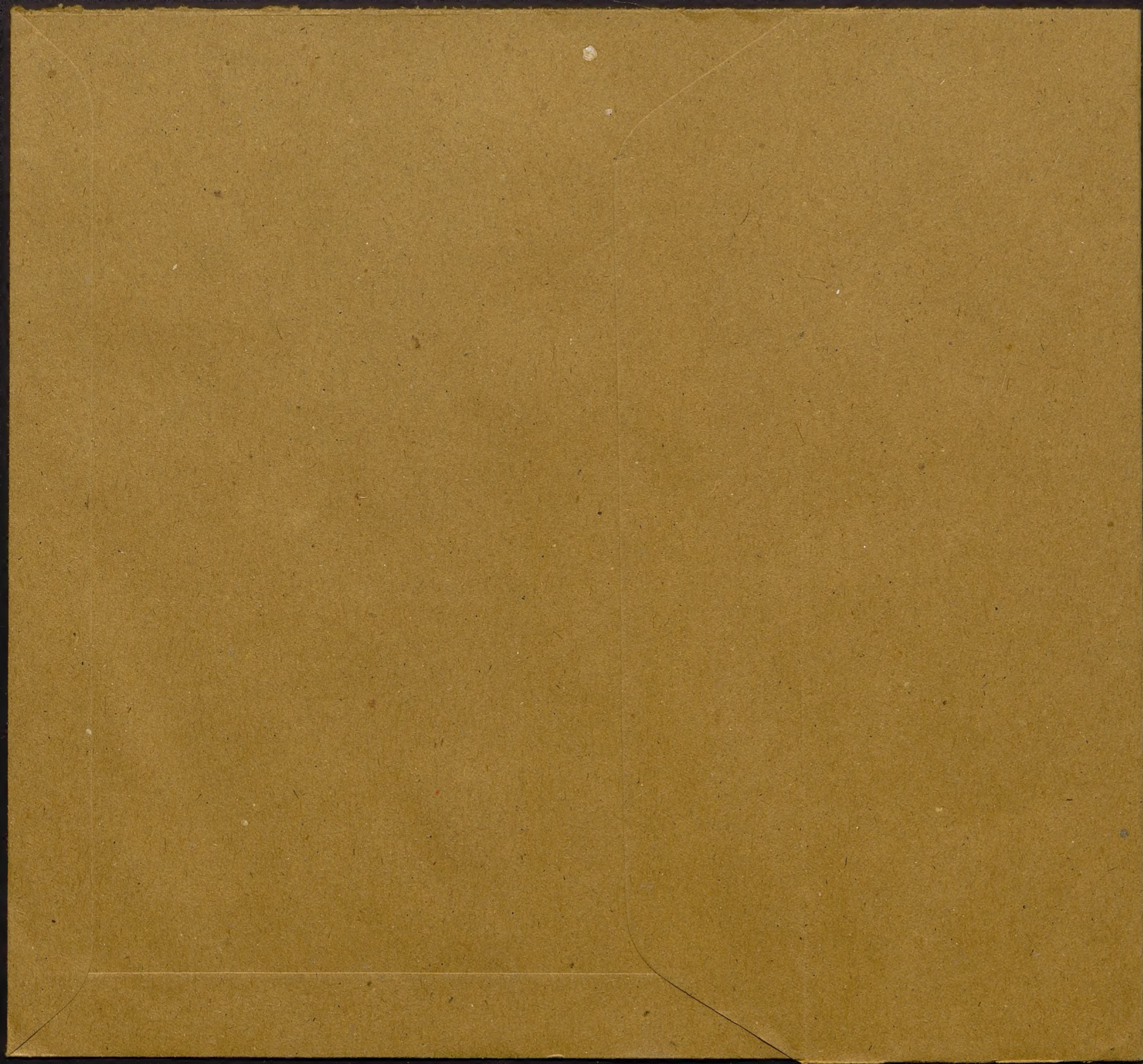


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III







*Jean Mikoszewski*

# Réponse à „Dernier amour”

VALSE

Mélancolique



## L. Rosen

Op. 110.

Propriété des éditeurs pour tous les pays.

VARSOVIE  
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III

Mus.

2

Dedicé à M<sup>r</sup> Marjan Mrozowski.

# RÉPONSE À „DERNIER AMOUR”

VALSE MELANCOLIQUE.

L. ROSEN. op. 110.

Cantabile ma non troppo.

PIANO.

*pp e tenuto il basso*

Tempo I.

*cresc.*

*f*

*rit. molto*

*pp*

*cresc.*

*rit.*

En valsent.

Valse melancoli-

-que.

Tous droits réservés 1920.

G. 6183 W.





Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble and bass staff. The treble staff has a melodic line with a fermata, and the bass staff has a supporting line. A dynamic marking *p* is present.

The second system continues the melodic and harmonic development. A dynamic marking *p* is present.

The third system includes a *cresc.* (crescendo) marking. The melodic line in the treble staff is more active, with a fermata.

The fourth system is marked *Dolcemente* (Dolce). It features a melodic line in the treble staff with a fermata, and a dynamic marking *p*.

The fifth system includes the lyrics *poco a poco ri - te - nu - to* under the treble staff. The melodic line in the treble staff has a fermata.



*a tempo*

*p* *cresc.*

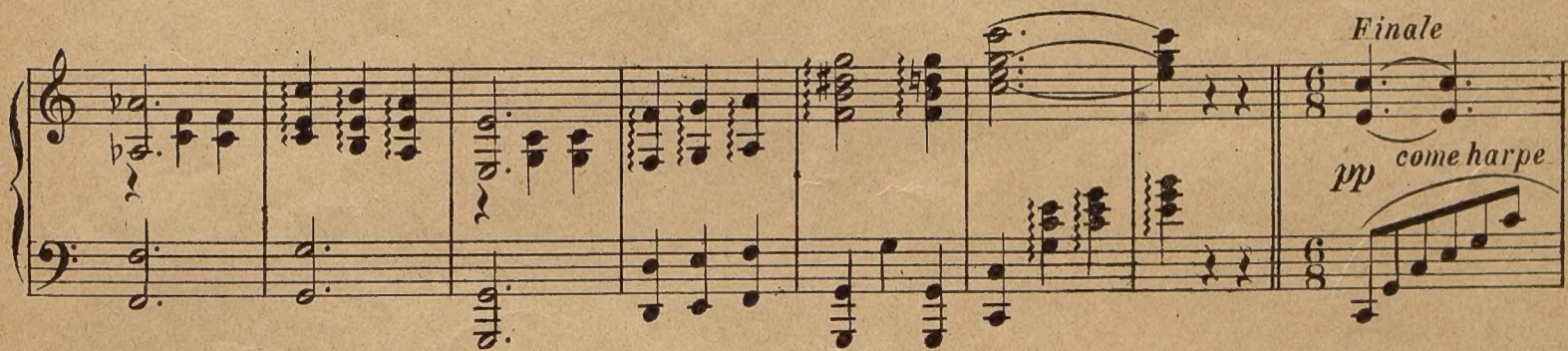
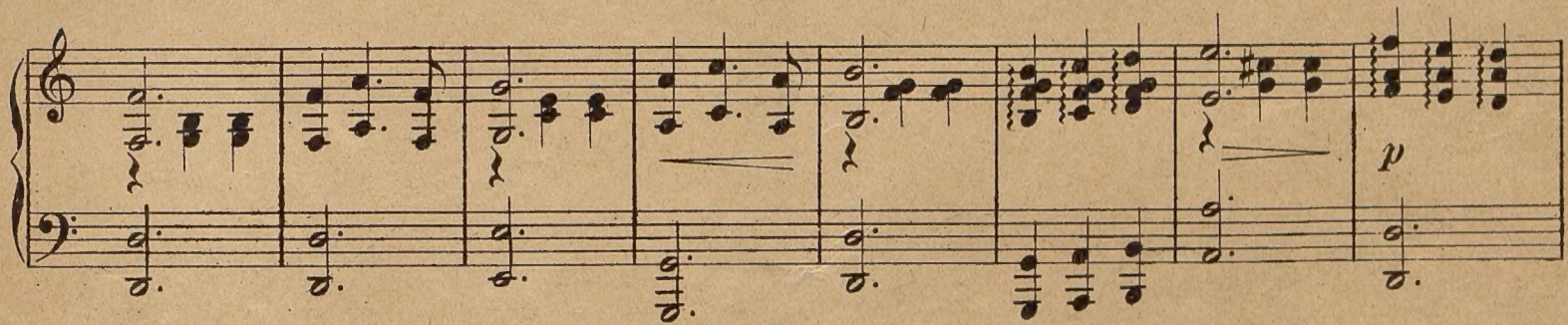
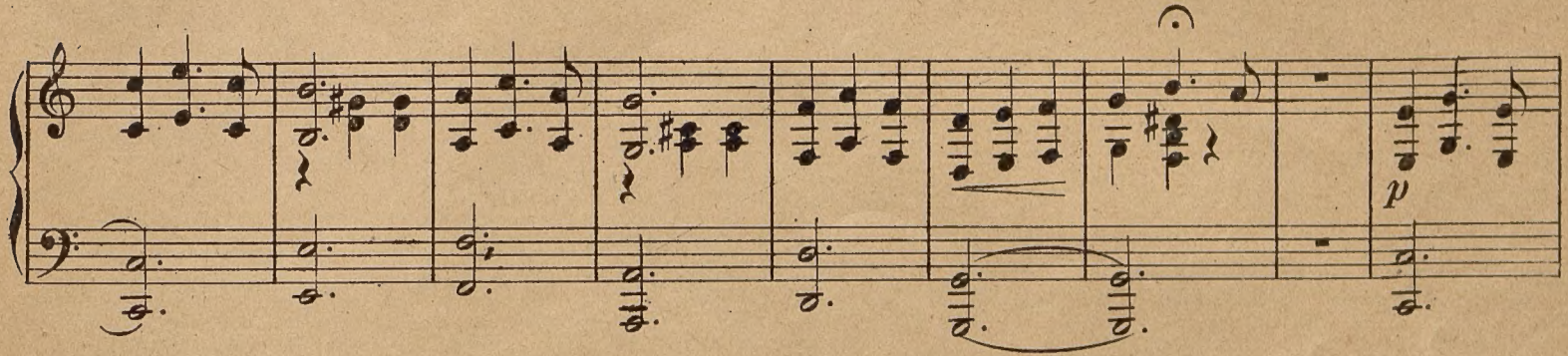
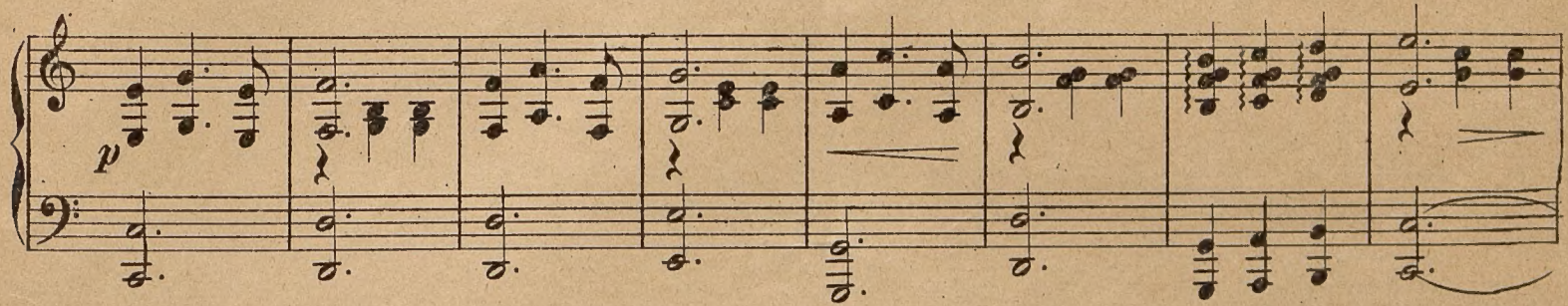
*p con tristezza*

*a tempo* *rit.*

*p*

*cresc.*







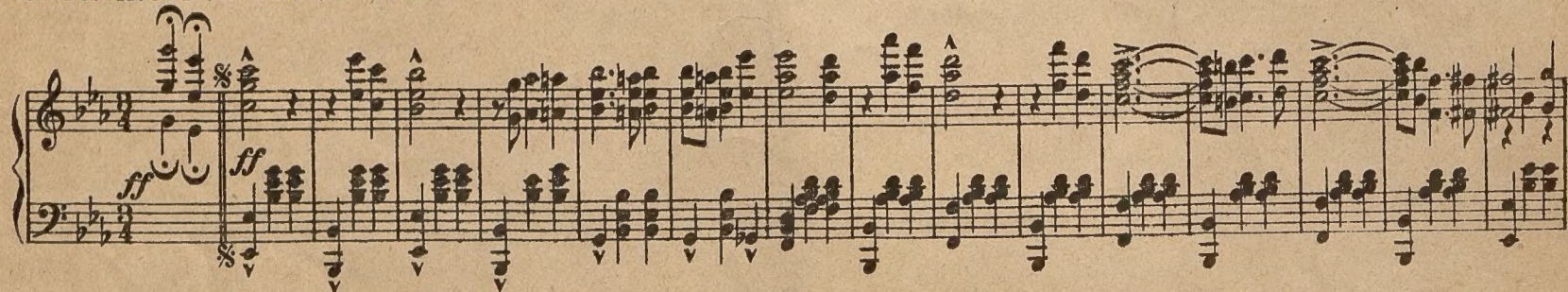
WYDAWNICTWA FIRMY  
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NOWOŚCI KARNAWAŁOWE.

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RÓŻEWICZ J. PIERWSZY BAL-WALC.



RÓŻEWICZ J. POD MOSTEM WARSZAWY-WALC.



ROSEN L. KOCHAJ MNIE-WALC.  
Amabile ma lento.



ROSEN L. RÉPONSE À „DERNIER AMOUR”-Valse mélancolique.

